

## THEATERS

## "Old Wives For New"

The question of divorce, its justification and the various causes that contribute to disrupt domestic households, are treated in a most entertaining manner in Cecil B. DeMille's great Paramount Arterial photoplay, "Old Wives For New." The picture is based on David Graham Phillips' celebrated novel of the same name which scored a literary triumph several years ago.

Mr. Phillips was one of the most skillful of modern writers and into the fabric of this story he wove the threads of human life and destiny with a sure, if somewhat callous, touch. "Old Wives For New" is a splendid example of Phillips at his best, and Jeanie Macpherson has constructed a fascinating picture from the material contained in the novel, it is said. Many notable players appear in the production, chief among these being Elliott Dexter, Theo. Roberts, Wanda Hawley, Florence Vidor, Sylvia Ashton, Julia Marshall and others.

## Wallace Reid in "Sick Abed"

Wallace Reid took to his bed and played sick to avoid appearing as a witness in a divorce case, and beautiful Bebe Daniels was his nurse. From the farce by Ethel Watts Mumford. The play was a big success in New York and elsewhere, and Clara G. Kennedy wrote the scenario. Wallace Reid is supported by an invincible cast, including Winifred Greenwood, Tully Marshall, C. H. Geldart and Lucien Littlefield. The story is full of surprises as well as mirth, and amusing situations pile upon each other rapidly.

## Peggy Hyland

Peggy Hyland latest picture named "The Web of Chance," is a William Fox production and concerns itself principally with an impetuous heroine who is determined to run down a criminal her uncle's detective agency is seeking. There are complications naturally, when she discovers that the man she is shadowing is the man she loves, and from that point the story works up rapidly to the surprise ending, advance reports indicate.

## Mae Marsh

In her new picture with the interesting title of "Spotlight Sadie," Mae Marsh is Sadie Sullivan, a timid newcomer in the chorus of a Broadway musical comedy with the avowed intention of marrying a millionaire and being happy ever afterward. She meets him and they love each other, but their happiness is of short duration because of the jealousy of another girl.

Sadie's sweetness and innocence are made capital of by the management of the show, with the result that she is heralded far and wide as "the saintly showgirl." Stories are told of her fondness for reading a prayer

book while waiting for her cue, and when the young fellow learns that this is true he is convinced of her high character.

In time he is made to know that it is part of the role Sadie unknowingly plays. When he sees her at a notorious cafe, where she has gone in response to a false message from a friend, his worst suspicions are realized. A powerful climax is worked up from this point.

"Lombardi, Ltd." Romance and the glamor of beautiful girls contribute an exotic setting to "Lombardi, Ltd." in which, as Tito Lombardi, an eccentric Italian gown designer, Bert Lytel has one of the most picturesque roles of his career. In his Fifth Avenue dress-making establishment, where society women come for their silken creations, Lombardi dreams his dreams and makes his tender love to a girl who proves false to him.

Aesthetic and generous, his business slowly goes to ruin, almost, because of his faith in men and women. How his sweet and pretty little assistant, Norah, eventually comes to his rescue and awakens him to a realization of her loyalty and love is told in a fascinating comedy drama. On the stage "Lombardi, Ltd." was presented by Oliver Morosco for a season in New York and more than a year on tour.

It is a brilliant fashion show, an absorbing love story and a revelation in beautiful womanhood, whimsicalities and an occasional heart tug.—Adv.

PORTO RICAN'S FRIENDS  
RAISE DEFENSE FUNDS

Porto Rican friends of Cleopatra Ruiz, accused of murder for the slaying of Frank Rivers, have come to his rescue and have raised \$500 to retain the services of counsel to defend him. On Maui collections of \$100 were made at Wailuku, Waiehe and Kaupakalua of \$100; Oahu supplied \$150 and on the Big Island Kohala, \$110, Hamakua \$60 and Pepeekeo \$30.50 was raised.

Ruiz friends have sent a communication to Maui News defending his previous reputation and attacking that of Rivers. It would indicate that justification will be the plea of the defense.

Three times and in.—For the third time in a month Albert Roberts, charged with highway robbery, has been captured by the Honolulu police. When last caught he was working at the Libby, McNeill cannery.

Teacher Will Meet.—At McKinley High School in Honolulu this afternoon the initial meeting of the teachers' council, since the opening of the schools, will be held. Organization of the council was perfected near the close of last school year and as a result many of the teachers are not yet members.

## Entered Of Record

## Deeds

ANTONE M. PIRES & WF. to John E. Pires, L. P. 7075 & por. 3899, Kamamehaiki, Kula, Maui, Sept. 14, 1920. \$100.

SAM KAMAKAU & WF. to John E. Pires, int. in Lot 26 Gr. 5243 Pulehuiki etc., Kula, Maui, Sept. 17, 1920. \$405.

SAMUEL M. WALEHUA & WF. to Cassimira A. Drummond, various pss. land, Kooli, etc., Hana, Maui, Sept. 11, 1920. \$250.

CASSIE A. DRUMMOND & HSB. to Samuel M. Walehua, 1-6 int. in R. P. 3342 Kooli, Hana, Maui, Sept. 11, 1920. \$250.

S. YAMAOKA & WF. to J. G. Medeiros, 1/4 A land & bldg., Makawao, Maui, Sept. 3, 1920. \$500.

MARY C. N. PEREIRA & HSB. to N. Sone et al. int. in pss. land, Kaupakalua, Hamakualoa, Maui, Sept. 7, 1920. \$3000.

GABRIEL SANTIAGO to John S. Bras et al. int. in 3.72 A in hui land Ulumalu, Maui, Sept. 15, 1920. \$125.

JOHN S. BRAS & WF. to Gabriel Santiago, 3 A land, E. Kaupakalua, Hamakualoa, Maui, Sept. 18, 1920. \$300.

ALBERTINA K. PANIANI to Abraham S. Paniani, int. in share in hui land, Mailepal, Kaanapali, Maui, Aug. 9, 1920. \$1.

CHARLES O. KOKO to Lahaina Agri. Co., Ltd., int. in R. P. 1732 Aps. 2 & 3 5370 Aps. 2 & pss. land, rents, etc., Koholua, etc., Lahaina, Maui, Sept. 17, 1920. \$50.

T. B. LYONS to H. Shibata, int. in Ap. 1 R. P. 5299 Kul. 5451 Honopou, Hamakualoa, Sept. 9, 1920. \$1100.

MARY K. KEALOHA & HSB. to T. B. Lyons, Ap. 1 R. P. 5299 Kul. 5451 Honopou, Hamakualoa, Maui, Aug. 30, 1920. \$200.

## Correction Deed

WAILUKU SUGAR CO., to Joseph Cockett, 16-100 A land, Waikapu, Maui, Sept. 14, 1920. \$1.

## Mortgage

N. SONE & WF. et al. to Haiku Fruit & Packing Co., Ltd., 2-3 int. in pss. land, Kaupakalua, Hamakualoa, Maui, Sept. 11, 1920. \$2100.

Hawaii Daughters Advised.—Mrs. F. J. Swany, president of the Daughters of Hawaii, has advised the members of that society to vote for the candidates whose policies are right on the welfare of women and children.

Honolulu.—One stabbing involving a bootlegging deal, a "mobile accidents," a fight by military police with soldiers who intended to "beat up" the "cool," and efforts to defraud chauffeurs—series of incidents that made up a "quite evening" in Honolulu, last Saturday.

## Those Who Travel

## Departed

By Claudine, September 18.—Mr. and Mrs. H. K. Duncan, H. S. Bush, Arthur Arlette, Mrs. Inoye and child, Mrs. Matsuko, Mr. and Mrs. C. F. Clemons, Mrs. J. P. Foster, Mr. Matsuda, Mrs. T. A. Brown and mother, Willie Aki, H. S. Wells, Mrs. M. B. Fernandez, Mr. and Mrs. Pang See and 3 children, S. Smith, Mr. and Mrs. Rev. Kuroda and child, Mr. Paxson, S. Teshima, Mrs. Asaki, Mrs. Nishihara and child, Jno. Andrade and daughter, Mrs. J. Foster Vister, Miss Martha Visser, Mrs. Mary Keanuene, Mr. and Mrs. Kuroda, Y. Sodayama, Wm. McGerrow, Mrs. Nishihara and 2 children, K. Goto, Mr. and Mrs. G. Kuwahara, Mr. Pitcairn.

## Arrived

By Claudine, September 21, Lahaina.—R. E. Wyllie, J. L. Young, M. Tanaka, J. D. Lewis, Jr., J. M. Ambrose, K. Akana, Adn Wong, J. Maeda, Y. Masuda, Joe Rodriguez, C. F. N. Rose, H. F. Nolan, F. Kuboda, R. Shivano, M. Fujiwara, S. Honishiro, Mrs. S. Honishiro, M. Honishiro.

Kahului.—Geo. F. Larson, Miss Alexander, Mrs. C. F. Sutton, H. E. Pearey, Wm. Oka, Geo. Nunes, Philip Brauchal, James Akina, J. A. Taylor, Mrs. S. Yvelia and infant, Mast. Yvelia, Mrs. W. F. Chang, Wm. Chang, M. Delina, K. Nozaki, A. Ruddle, Dr. L. Martin, A. G. Remington, Wm. Nicholas, Chas. Lund, M. W. Mitchell, Mr. Roper, Mr. Legg, H. A. Nolan, Mr. and Mrs. Aki and son, M. Miyahiro, S. Smith, C. M. McGurn, Ant. Silva, Jno. Gomes, S. Miyeharo.

Hana.—H. Fassoth, W. H. Wood, E. A. Wilson, H. Young, E. W. Smith, L. Baron.

Keane.—Chas. Kahihum, wife and daughter.

## Arrived

By Claudine, September 18.—Lahaina.—R. L. Ranson, Ah Yeu, Mrs. Medela Nux, Mr. and Mrs. H. Sung, J. Sung, H. L. K. Chung, Mr. and Mrs. Kahokuoluna, Dr. and Mrs. Nyadloff, Mast. Nyadloff, Dr. Webb.

Kahului.—C. H. Cooke, Wm. Walsh, A. McNicol, Chas. P. L. Ludin, Mrs. Sam Po, Geo. Johnson, Geo. W. Gelford, Mrs. Cordozo, S. Herbert, A. C. Lee, W. B. Keane, C. Jordan, Mrs. A. Fernandez and 3 children, Mrs. L. Morris, S. Okado, Tom Poole, Miss Jordan, Dr. and Mrs. Ahnson, Mr. and Mrs. Picked, Miss Catral, Mrs. Holokuta and 3 children, Mrs. R. Kailulu and 2 children, Mr. and Mrs. W. W. Ain and 6 children, Mrs. Yamashiro and child, Mrs. M. Aki and 2 children, Mr. Perkins, E. J. Dougherty, P. M. Reed, Kim Chun Reun, Mrs. C. Smith.

## Departed

By Mauna Kea, Sept. 23.—F. B. Cameron, Miss Faith Cameron, 30th Cameron, Miss Sekiya, Chas. F. Caulingworth, G. Okasaki, Mr. and Mrs. W. S. Mason, S. Masaki, S. Bing, Ernest Ah Sam, Mr. and Mrs. M. Takeuchi, Y. Higa, G. Oyadomura, Aug. Feliciano, James L. Friel, C. Hansen, C. A. Perkins, R. H. Remington, Miss J. R. Todd, Mrs. E. H. Kittredge, Mr. and Mrs. Frank F. Baldwin, Edwin Baldwin, A. W. Collins, Phillippe Arton, E. Oliveria, A. R. Fitzgerald, K. Kaneshiro, Mrs. Hu Wai and infant, Miss Mary Mookini, K. Nishimura, A. Hongo, M. Ito, Mr. and Mrs. S. Kura-da, K. Uyeda, Clarence Lee, K. Nakayama, Chee Ho, M. Elpario, Felix, Sam Kamae and 3 children, K. Kawamura, S. Matsuo, Sabio Marada, S. Matsuo, S. Nakahara, K. Tori, S. Oki, S. Tani, M. Hori, Y. Nagaka, Y. Kawasaki, S. Tokunaga, T. Horuchi, C. Kato, E. Sawada, S. Inokuchi, M. Nagawa, S. Nakai, G. Iwamoto, K. Araki, T. Kon-ya, R. Inouye, S. Okamura, J. Deguchi, T. Tani, I. Ikeda, K. Uyenaka.

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## Weekly Program At Wailuku And Kahului Theatres

## WAILUKU ORPHEUM

Saturday, September 25th.  
CECIL DE MILLE'S  
"OLD WIVES FOR NEW"  
—also—  
"MYSTERY OF 13"  
—and—  
Charles Murray in "By Golly"  
Sunday, September 26th.  
VIOLA WANA  
—in—  
"PLEASE GET MARRIED"  
—and—  
"THE INVISIBLE HAND"  
Monday, September 27th.  
PEGGY HYLAND  
—in—  
"THE WEB OF CHANCE"  
—also—  
MUTT and JEFF  
Tuesday, September 28th.  
JAPANESE PICTURES

Wednesday, September 29th.  
WALLACE REID  
—in—  
"SICK ABED"  
—also—  
"ELMO THE MIGHTY"  
—and—  
PATHE NEWS  
Thursday, September 30th.  
WINNIFRED LUCAS  
—in—  
"SOULS TRIUMPHANT"  
—also—  
"THE BLACK SECRET"  
—and—  
PATHE NEWS  
Friday, October 1st.  
MAE MARSH  
—in—  
"SPOTLIGHT SADIE"  
—and—  
BURTON HOLMES

WATCH FOR THE OPENING OF THE NEW HIP THEATER

## KAHULUI THEATRE

Saturday, September 25th.  
REX REACH PRODUCTION  
"THE CHAMPION GARDENIA"  
—also—  
"MYSTERY OF 13"  
—and—  
Bill Parsons in "Chasing Rainbows"  
Monday, September 27th.  
CECIL DE MILLE'S  
"OLD WIVES FOR NEW"  
—and—  
"ELMO THE MIGHTY"  
Tuesday, September 28th.  
PEGGY HYLAND  
—in—  
"THE WEB OF CHANCE"  
Wednesday, September 29th.  
JAPANESE PICTURES

Thursday, September 30th.  
WALLACE REID  
—in—  
"SICK ABED"  
—also—  
"THE INVISIBLE HAND"  
—and—  
PATHE NEWS  
Friday, October 1st.  
WINNIFRED LUCAS  
—in—  
"SOULS TRIUMPHANT"  
—and—  
"BEATING CHEATERS"  
A Paramount Comedy  
MAUI COUNTY FAIR  
OCTOBER 21-22-23.

WATCH FOR THE OPENING OF THE NEW HIP THEATER

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TIRES CAN BE BUILT

THE GOODYEAR CORD TIRE is tangible evidence of our belief in the triumph of manufactured goodness.

It is the very finest tire that we know how to build—much finer than we could have built five, three or even two years ago.

It is built thus finely in the simple conviction that the most people want that kind of a tire.

There is considerably less conscience or idealism in this policy than of what may be taken as sound business sense.

The GOODYEAR CORD TIRE travels smoothly and surely, and it lasts uncommonly long.

Among users it has aroused an expectancy of mileage easily double that of four years ago.

Its reputation and employment are steadily and swiftly growing as word of its advantages becomes more widely spread.

Today it is standard equipment on a pronounced majority of the finest motor cars built in this country.

The GOODYEAR CORD TIRE costs more money to buy than do tires of an earlier type.

Its additional cost represents additional material and labor that are actually embodied in the tire.

It is the experience of users that despite their somewhat higher purchase price GOODYEAR CORDS cost less in the end.

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1/4" x 1/2" to 1 1/2"	
5/16" x 1/2" to 1 1/2"	
3/8" x 1/2" to 1 1/2"	
1/2" x 3/4" to 1 1/2"	
9/16" x 1 1/2"	
5/8" x 3"	
3/4" x 2" to 1 1/2"	
7/8" x 2" to 5 1/2"	
CONE HEAD	
1/2" x 7/8" to 3"	
5/8" x 1" to 3"	
3/4" x 1 1/8" to 4"	
7/8" x 1 1/2" to 5"	
1" x 2 1/4" to 2 1/2"	

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